



I deeply appreciate the transformative power of music. I was changed by an interesting old friend gifting me a batch of 78 rpm records soon after college. They contained performances featuring early folk and mountain music greats. The record's haunting melodies, earnestness, and driving rhythm astounded me. These records opened my eyes to a world beyond my rock and classical music foundation, forming the roots of my musical journey on guitar, voice, and violin. Then, while exploring the 'high lonesome' vocal sound in recordings that suited me I came across other early high-voiced singing styles such as the early jazz and popular music singers such as Nick Lucas the 'Crooning Troubadour'. Thanks to the advent of the microphone folks like Nick Lucas could sing to a large audience with the intimacy of a candlelight serenade. With a deep background in classical voice, transitioning to this style felt natural. I've loved to serenade in the crooning style ever since.

My goal as a performer is to evoke the same emotions I felt when discovering these genres for the first time. I aim to transport my audience to another era through authentic and unique renditions of these lesser-known classics. An article once described my music as 'cutting-edge nostalgia,' capturing the essence of what I strive to achieve.